Jonathan Slaughter

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Artist Statement:

The work can be seen in terms of a critical spatial practice, occupying the territory between sculpture and architecture, as an interdisciplinary discourse using the notion of a spatial drawing as a structural model to explore poiesis, the idea of making as thinking and space as a practiced place; an existential foothold originating within Heideggerian philosophy and phenomenology.

CV:

2015 MA Fine Art - Chelsea College of Arts, London 2012 BA Fine Art - Chelsea College of Arts, London

Exhibitions:

Risk February 2016
Ruins of Time November 2015

Disstemma VII October 2015
Silent Movies October 2015
Office Sessions IV August 2015

Housed April 2015

Office Sessions III - OFFICE PARTY November 2014

Art O'clock I August 2014

Collaborationem July 2014